

ANONIMI

CHAMBER ORCHESTRA

INAUGURAL CONCERT

The Bomb Factory Arts Foundation - Marylebone

22 January 2024

7:30 PM

Programme

Wolfgang Amadeus Mozart

Adagio and Fugue in C minor, K. 546

Felix Mendelssohn

Violin Concerto in D minor

I. Allegro molto

II. Andante

III. Allegro

Kristīne Balanas - violin

-interval-

Arvo Pärt

Trisagion

Gustav Mahler

Adagietto from Symphony No.5

Margarita Balanas - conductor

ANONIMI = *anonymous*, speaks to its philosophy of putting music above all else.

MUSICIANS

Violin I

Mira Marton
Esther Park
Sara Maxman
Petro Genova Gaia

Violin II

Joe Chu-Yu-Yang
Magdalena Riedl
Elizabeth Jiříčková

Viola

Daichi Yoshimura
Oscar Holch
Claire Newton

Cello

Silvestrs Kalniņš
Laura Peribañez

Harp

Elizabete Gulbe

Double Bass

Will Philip Duerden
Daniil Margulis

ANONIMI

Founded in 2023 by Margarita Balanas, ANONIMI is a charity, dedicated to making classical music accessible to everyone. ANONIMI invites audiences to fully immerse themselves in a musical journey and stories without labels or limitations. We focus on bringing enriching musical experiences to underserved communities through workshops and performances. Our goal is to extend the reach of classical music beyond traditional venues, fostering appreciation and education in classical music across diverse audiences.

Join ANONIMI to celebrate outstanding musicianship, creativity, and a passion for music that transcends boundaries.

KRISTĪNE BALANAS

In demand for her “savage, bold, dramatic playing” (The Strad), the 2023/24 season will see Kristīne debut with the Orquesta Filarmónica de Gran Canaria performing the famed Beethoven Violin Concerto conducted by Trevor Pinnock, with the Szczecin Philharmonic under the baton of Ilya Ram and the Orchestre National de Montpellier directed by Ainars Rubikis performing the Korngold Violin Concerto; with the George Enescu Philharmonic performing the Brahms Violin Concerto with Michał Nesterowicz, and a return to the Deutsche Philharmonie Merck performing Brahms' Violin Concerto under Ben Palmer's direction. This season Kristīne will also return to the Risør Chamber Music Festival with Tine Thing Helseth and premiere the new Violin Concerto by famed pianist and composer Mikhail Pletnev under the Maestro's baton with Concerto Budapest.

Kristīne's many successes in previous seasons include her debut with the Royal Philharmonic Orchestra and Andris Poga at the Cadogan Hall, a nationwide tour with Kremerata Baltica, remarkable performances of the Brahms Double Concerto alongside her sister Margarita with the Barcelona Symphony Orchestra at the prestigious L'Auditori in Barcelona, appearances with the Saarbrücken Symphony Orchestra under Sebastian Rouland and with the Orquesta Clasica Santa Cecilia with conductor Lavard Skou Larsen.

MARGARITA BALANAS

Margarita Balanas has swiftly established herself as one of the most thrilling emerging figures in the classical music scene, both as a cellist and conductor. Founder and music director of ANONIMI, Margarita has performed at venues including Carnegie Hall, Berliner Philharmonie, Laeishalle Hamburg, Royal Festival Hall, Wigmore Hall, Southbank Centre, Foundation Louis Vuitton, Walt Disney Hall and L'Auditori Barcelona.

Margarita is the assistant conductor of Paavo Järvi at the Tonhalle-Orchester Zürich in the season 23/24 and has recently been invited to extend her contract for season 24/25. She has conducted the Royal Academy of Music Symphony Orchestra, Glover-Edwards Symphony Orchestra, Baltic Sea Philharmonic and Järvi Academy Orchestra and Sinfonietta. Margarita has received mentorship and guidance from Paavo Järvi, Ben Palmer, Sigmund Thorp, Neeme Järvi and Leonid Grin and was selected for Professional Diploma studies in conducting at the Royal Academy of Music in London under Sian Edwards.